



BIRMINGHAM CITY
University



June 2023

Environmentalism India-UK: A View Through Creative Practice.

Short Commissions.

BRIEF

For India and UK creative practitioners to look at Urban Landscape, Geography and Architecture together.

Indy Hunjan (www.kalaphool.com) and Professor Rajinder Dudrah (Birmingham City University) invite emerging creative practitioners from the UK and India to jointly explore their environment and that of their community through the production of creative outputs.

This is a bespoke online research focused project spanning just two months, Sep-Oct 2023, with its Launch in early 2024 online.

These small commissions will work with three of our young and emerging artists from India; Somveer Kamalnath and Km Neha from Saharanpur, Uttar Pradesh, and Samir Ansari from Dhanbad, Jharkand. Kala Phool and Rajinder Dudrah worked with these practitioners as part of their 'India-UK Creative Industries at 75' project funded by the AHRC and Innovate UK. Further details of this project can be found at: <https://www.bcu.ac.uk/media/research/research-groups/creative-industries/research-projects/india-uk-creative-industries-at-75>

Somveer's and Samir's respective sketches and paintings can be viewed at: <https://www.bcu.ac.uk/media/research/research-groups/creative-industries/research-projects/india-uk-creative-industries-at-75/project-creative-outputs>

Our new 'Environmentalism India-UK' project seeks to partner Somveer, Neha and Samir with 2 practitioners from the UK to collaborate and explore issues of the environment through each other's creative practice and to produce new short creative outputs together.

The global pandemic has shown us all a different way to co-create through online platforms and video calls and continuing this way to enable international collaboration, you are invited to apply.

HOW TO APPLY

We seek from you one to two pages maximum sharing with us:

- An image of an architectural example which brings you joy.
- One paragraph as to why this structure is so joyful to you and perhaps to others.
- 2-4 examples of your work – these can be links but please ensure they are working.
- Two paragraphs on how you might like to work with Somveer, Neha and Samir through your joint creative practice and what artistic medium you will use (e.g. hand drawing, painting, digital design, an app, VR, animation etc.) and how this will help your and their creative practice.

Email this to indy@kalaphool.com by 1200 on Mon 3 July 2023.
Any submissions after this time and date will not be considered.

BUDGET

£500.00 (fully inclusive).

There will be a total of five practitioners that this project will be supporting, three from India (Somveer, Neha and Samir) and 2 from the UK.

TIMELINE – BRIEF / MEET / SELECTION

DATE	ACTION	PLATFORM	
Mon 12 June 2023	Brief out to potential creatives	Email	
Mon 3 July 2023	Closing date for brief	Email	
Wed 5 July 2023	Creatives selected & notified	Email	
Fri 7 July 2023	Lets meet	Zoom	
Fri 7 July 2023	Outcome	Email	

TIMELINE – DELIVERY

DATE / TIME	ACTION	PLATFORM	OUTCOME
SEP - TBA	Intro Session Indy Hunjan Prof Dudrah	Zoom	Establish creative team connection and discuss project.
SEP - TBA	Session 2 Indy Hunjan Prof Dudrah	Zoom	
OCT - TBA	Session 3 Indy Hunjan Prof Dudrah	Zoom	
OCT - TBA	Session 4 Indy Hunjan Prof Dudrah	Zoom	
2024 - TBA		Online	Project Launch.

The project workshops will include bilingual support in spoken Hindi and English, which will be facilitated by Professor Dudrah.